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From the President

Dear EARA members,

Despite the pandemic hitting the world, we are all looking forward to the upcoming 18th Biennial Conference of EARA, in Dublin, Ireland, 24 to 27 August 2022! Thumbs up that we get Covid-19 under control and we can meet face to face in the beautiful Dublin. Overall theme of this conference is “Adolescent Futures: Diverse and Digital.” This theme emphasizes the importance of supporting the cultural, economic, identity, gender, sexuality, religious, and attitudinal diversities of young people who are creating the future. It recognizes the key role that adolescents are and have to play in our sustainable future. In an increasingly digitized future, adolescents’ digitality may be integral to promoting human diversity, solidarity, and continuity. As you can further read in this newsletter, the chair of the conference organizing committee, Jennifer Symonds, and her great organizing team are looking forward to your submissions and are working hard to offer you an unforgettable event. Keynote speakers that are internationally renowned for their research on adolescent identities, digital behaviors, and adolescent social and cultural diversity, are already booked. The Young Scholars Committee is busy organizing several interesting preconference workshops on August 24th. The call for submissions of papers, posters and symposia, and views by two and discussion sessions, is currently

open till 10 December 2021! So if not done yet, write abstract(s) of your current research, share with colleagues, and submit to the organizing committee!

As the case on previous conferences, EARA members will benefit from a much lower conference fee than non-members (even when including the two-year membership fee), so we hope you all will renew your membership in time, and you will tell your colleagues and students to do the same.

In the meantime, our summer school committee is working hard to set up the 2022 EARA-EADP-SRA Summer School, which will take place in Dublin, just before or after the conference. Participation of SRA in this summer school, unfortunately, it is still uncertain, due to current restrictions for work-related travel to Europe for USA researchers. Keep your eye on our website and your inbox for further information on this summer school for young scholars!

I would also advise you to put our webinars on the spotlight! Three very interesting webinars have been completed with great success. There are still three to come: On the 10th of December 2021 Herbert Hoijtink introduces you to Bayesian statistics in practice. On the 4th of March 2022 Ole Gmelin, Vincent Yannick, Lisanne de Moor, and Mandy van der Gaag will focus on how to conceptualize and study identity on different time scales. In June 2022 Tiaga Ferreira will introduce you to the open-source, free, and powerful statistical package R. See more information on these webinars at our website, including information on registration.

A small note on the Studies on Adolescent Development book series, published by Routledge, in conjunction with and edited by EARA. Since the last book published in this series, Van Zalk and Monks (2000), *Online peer engagement in adolescence: Positive and negative aspects of online social interaction*, no new proposals for edited

books reached us. So, we are inviting EARA members, who are willing to assist in editing a book in this series, to get in touch with Susan Branje.

We are also very happy to say that EARA is financially healthy. The successful online conference we enjoyed in Porto 2020 (of which you still can enjoy recorded videos of the main sessions at our website) also contributed to this healthy financial position. We are happy to tell that the EARA council will offer 10 travel bursaries of €250 to early career scholars to attend the 18th Biennial Conference of EARA in Dublin.

I wish you all good health and lot of inspiration in the preparation of your poster, individual paper or symposium contribution to the upcoming EARA conference!

Enjoy reading this newsletter!

Wim Beyers
Ghent University, Belgium



Céad Míle Fáilte!

The 2022 Conference of the European Association for Research on Adolescence promises to be a dynamic event showcasing excellent research on adolescence, examples of practices to support positive adolescent development, works by and co-created with adolescents themselves and much more. The EARA 2022 Committee has developed a programme of keynotes and invited symposia that will share their research on different aspects of adolescent development, health and wellbeing. Our **four keynote speakers** will describe different facets of adolescent wellbeing, and their enduring and recent research that has guided our understanding of how diverse adolescent lives are, and how we can recognize and value this diversity, yet still observe some general principles of how we can work to support positive development for all adolescents. We share more about our keynotes below, and on the conference website (eara2022.com)

The **invited symposia series** is going to be terrific, and we're really pleased the series will showcase research focused on working with, and for, historically under-represented and/or marginalized groups of adolescents, as well as on the role of digital media in young people's agency and citizenship across diverse contexts, and on school-based and home-based interventions for positive

development. Other invited symposia will discuss adolescents' use of technology and virtual worlds, the impacts of offline and cyber rejection experiences, and intergroup contact and collective action by adolescents, and there are more topics to come! We look forward to sharing more about our invited symposia on the website, so keep an eye out for updates, as well as on the EARA Twitter account @EARAdolescence.

The conference will also provide a place and time for us to **re-connect as colleagues and friends and to create new relationships** with people with shared interests across the world. The social programme is designed to provide opportunities to spend time with others, to talk outside of scheduled conference sessions about research and practice, and to share experiences across countries, universities and other organizations. So, apart from the opportunity to talk with others about your research and find out more about their world, **what other reasons are there to join us at EARA 2022?** Well, Ireland is known for its beautiful landscapes as well as its friendliness. So you're bound to receive warm welcomes as you explore Dublin and surrounding areas. Dublin is situated between the mountains and the sea, so when you're in Dublin you'll be able to go for a walk in the Dublin Mountains, for example Ticknock Fairy Castle walk, and on the same day you can swim in the Irish Sea, perhaps at

The Forty Foot, a historic bathing pool at the southern tip of Dublin Bay. You can do this and still have time for some great meals of traditional or modern Irish food, sourced from farms in and around Dublin.



Photo by [Alex Block](#) on [Unsplash](#)

Introducing our EARA 2022 Keynote Speakers

We are so fortunate to have such brilliant people as keynote speakers at EARA 2022. Although individually the speakers represent distinct research concentrations, there is a ***remarkable synergy of the speakers***, with each addressing themes of diversity and/or digitality that are likely to prompt lots of discussion and thought for delegates. For example, Professor Klaus Boehnke has a long-term panel study of adolescents in Germany in the 1980s, and Professor Nancy Hill has recently examined experiences of US college students in the 1970s. Their work together may prompt delegates to think – and talk – about how community, culture and generational differences influence adolescent wellbeing and life outcomes. Generational, as well as cultural differences may also contribute to differences in how living in a digital age shapes adolescent development, and the research and policy work by Professor Sonia Livingstone may prompt delegates to consider how adolescent engagement in digital communities may contribute to their wellbeing, and wonder

what actions researchers, practitioners and communities might do to provide opportunities for positive development in digital space. Professor Candace Currie's recent work also engages with researchers and policy makers, prompting us to think deeply about how conceptualizations of mental health in adolescence may vary across countries and generations and across countries. Her work in this area is drawn, in part, from her work on a 4-decade long study of adolescents across Europe, and the application of comprehensive models of wellbeing.

Each on their own, the keynotes will be a terrific contribution to the EARA, and the synergy of the keynotes may guide us to contemplate the body of excellent research completed over decades. We might consider how the conceptual models we use to understand and promote positive adolescent development can accommodate ***contemporary needs to consider diversity and digitality in our research, our practice and work*** with young people.

Professor Candace Currie



Candace Currie is the Professor of Global Adolescent Health at Glasgow Caledonian University London. Professor Currie has a background in the biological and behavioral sciences (BSc Hons in Zoology, University of St Andrews; PhD in animal behavior, University of Edinburgh) and conducts research into global adolescent health issues with the purpose of contributing to young people's health improvement nationally and globally in line with the UN Sustainable Development Goals.

Professor Currie was awarded an OBE for Services to Healthcare in 2008 and in 2015, a Royal Society Wolfson Research Merit Award and she was the founding Director of a WHO Collaborating Centre for Child and Adolescent Health Policy from 2013-2019.

Her research focuses on socioeconomic and gender inequalities, and in pubertal development and its impact on adolescent health and wellbeing. She holds honorary positions at the University of Utrecht in the Netherlands and at the Murdoch Children's Research Institute in Melbourne.

Professor Currie tweets from @candacecurrie

Professor Nancy E. Hill



Nancy Hill is the Charles Bigelow Professor of Education at the Harvard Graduate School of Education, and she is an expert on the impact of parental involvement in adolescent development, as well as cultural influences on minority youth

development.

Professor Hill's research examines the ways race, socioeconomic status, and community context interact and impact youths' opportunities for upward mobility, especially through secondary school and postsecondary transitions. Hill's current research projects include research-practice partnerships, including a longitudinal study following adolescents across high school, focusing on economically and ethnically diverse youth and their emerging sense of purpose and views of the economy, and the influence of these on post-secondary transitions to college and career.

In 2021, Professor Hill, and co-author Professor Alexis Redding, published ['The](#)

[End of Adolescence: The Lost Art of Delaying Adulthood](#)' that draws upon an archive of recordings of college students from the 1970's to consider the developmental opportunities in taking time to consider what adulthood holds, and how they might achieve their goals.

Professor Hill tweets from @ProfNancyHill.

Professor Klaus Boehnke



Klaus Boehnke is Professor of Social Science Methodology at Jacobs University Bremen and Deputy Chair of the International Center for Sociocultural Research at the Higher School of Economics in Moscow. Professor Boehnke's work has

focussed on comparative cultural studies and political psychology, and his recent work examines social cohesion and attachment to the homeland, as well as values transmission and change.

Professor Boehnke's work is interdisciplinary, bringing together concepts from developmental and social psychology to examine questions of how digital technologies may contribute to radicalisation in young people, or how social processes may affect majority or immigrant young people differently. Professor Boehnke has been collecting data with a group of people who were in their early-mid adolescence in the 1980s, in part to examine how political activism relates to wellbeing, and we hope he will share more on this study and updates with us at EARA 2022.

Professor Boehnke has recently published a book 'Psychosocial Experiences of African Migrants in Six European Countries' with co-author Professor Erhabor Idemudia. The book provides an empirical account of the psychological and social experiences of 3500 African migrants to 6 European countries:

Germany, Spain, Italy, The Netherlands, France, and the UK. The book can be read via fully-open access via Springer, with free and full download from <https://link.springer.com/book/10.1007/978-3-030-48347-0>.

Professor Sonia Livingstone



Sonia Livingstone is a Professor in the Department of Media and Communications at the London School of Economics and Political Science. Her research adopts a comparative, critical and contextualised approach to consider the rights and responsibilities of young people in everyday digital media use. Currently Professor Livingstone directs the [Digital Futures Commission](#) with the 5Rights Foundation, and the [Global Kids Online](#) project with UNICEF.

Professor Livingstone's research uses multi-methodological approaches to study how children, adolescents and families use digital media, and how they may be affected by it. A thread in her work is to consider how citizen values (equity-focused, diversity-promoting) are, or should be, represented in digital infrastructures in all spheres, including institutions, and the lifeworld.

Professor Livingstone blogs at www.parenting.digital and her most recent book, '[Parenting for a Digital Future](#)', co-authored with Alicia Blum-Ross, draws upon a range of research to describe how parents enact parental or family authority and values through digital technologies when there are relatively rapid changes in social and technological landscapes.

Professor Livingstone tweets from [@Livingstone_S](#).

For many of us, EARA 2022 will be the first in-person conference in several years, and many people may be giving thought to how they might make the most of the trip and really ***experience the conference city***.

We're planning a ***fantastic and diverse social programme***, but here's some more things that may encourage you to make sure your abstract is submitted on time!

Lyrics and Literature – Experiencing Dublin through the arts

As a city of the arts, Dublin is thriving, and has a fantastic mix of traditional and contemporary art, music and literature. As part of your visit to Dublin, we hope you'll take advantage to experience the city through all of your senses, and experience the culture of Dublin and Ireland.



There are many songs written about Dublin, ranging from mournful to celebratory, including 'Molly Malone' which has been described as the 'real' anthem of Dublin, and which you're sure to hear in August 2022!

*In Dublin's fair city
Where the girls are so pretty
I first set my eyes on sweet Molly Malone
As she wheeled her wheelbarrow
Through streets broad and narrow
Crying, "Cockles and mussels, alive, alive,
oh!"*



Photo by [Jordan Harrison](#) on [Unsplash](#)

Contemporary songs about Dublin and Ireland also engage with social and political issues facing adolescents, and as a country with a long history of high levels of emigration. Many songs describe the joys of Dublin, and a desire to be there in person, and such is the appeal of Dublin, that so many songs have been written to praise it. A recent and very popular (albeit cheesy!) one being by The Script who wrote 'Paint the Town Green' about feeling homesick for Dublin and Ireland, singing

*I know you're missing home
It's been so long since you've been
And that life you had in Dublin
Now ain't nothin' but a dream
To be right there in that moment
You'd give anything to be
It's alright
'Cause tonight
We're gonna paint the town green...
'Paint the Town Green'
The Script*

Many people can easily name several poets and writers associated with Dublin, including Oscar Wilde, James Joyce and W.B. Yeats, but the contemporary Irish literary scene is much more diverse. One way to get to know a bit about Ireland before your visit is to read

(or listen on audiobook) to some of these more contemporary authors. One recent book, 'Normal People' by Sally Rooney, features Trinity College Dublin, our conference venue. The book describes the development from adolescence into adulthood of the two main characters, with observations of the social worlds of people in late adolescence, as well as astute observations of how young people may feel as they experience major changes in their lives, and develop independence from family and friends. The book was adapted for television, and following the release of the television series, there was a record-breaking increase in the number of applications to study at Trinity College Dublin, with many people attributing this increase to people seeing the beauty of the campus on screen. So it's a great depiction of Dublin as well as the conference venue, and worth a watch, as well as a read of the original book.



Trinity College, Photo by [K. Mitch Hodge](#) on [Unsplash](#)

Streets, rivers and canals

There are many ways to get around Dublin, and so much to see in the streets, including fabulous street art, musicians, architecture and general people-watching!

Seeing Dublin by boat gives a completely different perspective of the City, including the trading port history and heritage, and there's a range of options to travel up and down the Liffey, including by kayaking. Kayaking the Liffey could be a great way to connect with new friends and colleagues at EARA 2022 as you experience a

new view of the bridges of the city, including the famous Ha'penny Bridge, the first iron bridge to span the Liffey. It's fun to do a musical kayaking tour, where the kayaks stop underneath each of the Dublin city bridges to hear traditional and contemporary live music, as well as spoken word performances, with the bridges acting to amplify and add a unique quality to the acoustics.



Photo by [Ving N](#) on [Unsplash](#)

The Liffey also made possible the arrival, and later settlement of Vikings in the 9th Century, and Dublin was, at the time, a busy Viking community, with the Liffey and other waterways providing an important way to travel, fostering the development of shipbuilding and barrelmaking as an industry in the town, and Viking ancestry is accepted as part of being a Dubliner.

The diversity of Dublin's street art is fantastic, and in recent years the use of public areas for sharing art has thrived. The diversity of works is notable, with artworks highlighting the social and political changes that Dubliners are engaged in, while other pieces and artists use street art to contribute to or represent the changing identity of Dubliners, and Dublin itself, and others are an expression of the joys of life in Dublin. There are several street art hotspots,

with regular new art added, with some locations that feature street art that has become part of the more enduring street scene. A quick online search in Summer 2022 will describe where the latest street art hotspots are. It's also worth checking out a few recent artworks in Dublin on Instagram, including by artist Asbestos (@artofasbestos) who has recently completed a very moving mural called 'Pass Freely' to signify the lives lost so far to the Covid-19 pandemic. The colourful work by James Earley (@james_earley) uses the traditions of stained glass style but interpreted via digital means. Earley's recent work represents the saints of Ireland and challenges the viewer to consider modern concerns of power and societal imbalances. Even if you don't set out specifically to view street art, a walk around the streets and lanes of Dublin, including Temple Bar will draw your attention to Dublin as an open-air gallery, and there are many spots favoured by Dubliners and visitors alike as great backgrounds for photos!



Photo by [\[ka'me:liə\]...](#) on [Unsplash](#)

Speaking as Gaeilge

In the lead up to your visit to Dublin, you might be interested in hearing about the origins and contemporary use of Gaeilge, the Irish language, or want to attune your ear to the different dialects and accents. Although less than 5% of people living in Ireland, exclusively speak, Gaeilge (mostly people living in Irish-speaking areas called Gaeltacht), approximately 50% of people in Ireland report using it daily, and as you go about Dublin, you're very likely to hear snippets *as Gaeilge*. There are a few terrific podcasts, including the [Motherfoclóir](#) podcast which is broadcast in English but introduces listeners to lots of Gaeilge in an entertaining way. Episode 137 is recommended for people interested in adolescent identity and culture, and it's called *Fadúda Fadilah - Proper and Improper Multilingualism*. This episode is a fascinating conversation about language, identity and community and features Fadilah Salawu who talks about balancing her Muslim, Nigerian, Dublin and Gaelach identities.

Adolescent Futures: Diverse and Digital

Our EARA 2022 conference theme emphasises the importance of supporting the cultural, economic, identity, gender, sexuality, religious, and attitudinal diversities of young people who are co-creating the future.

It recognises the key role that adolescents will have in sustainable futures, acknowledging that the pathway to sustainability may be paved using digital communication. In an increasingly digitised future, adolescents' digitality may be integral to promoting human diversity, solidarity, and continuity.

We hope conference delegates will take the opportunity to talk with colleagues, old and new, about how we, as a community of researchers and practitioners, can be responsive in our work to the enduring and emerging themes related to adolescent

development, including diversity and digitality.

We look forward to meeting you in Dublin in 2022!

With warm regards from the EARA 2022 Organising Committee,

Aidan Clerkin

Amalia Fenwick

Andrea Maynard

Clodagh Flinn

Daraine Murphy

Eilis Hennessy

Gabriella Martinez Sainz

Giulio D'Urso

Jennifer Symonds

Laura Taylor

Maeve Dwan O'Reilly

Niki Nearchou

Samantha Dockray

Susan Branje

Susanne Schulz

Seaneen Sloan

Tamsyn Blue

Wim Beyers

Yekaterina Chzhen

Updates from the EARA Young Scholars Committee

Submitted by Daráine Murphy (University College Dublin, Ireland) & Susanne Schulz (Utrecht University, Netherlands)

Dear EARA-members,
We would like to update you on the EARA Young Scholars, the network for all EARA students and early career researchers (including postdocs and assistant professors).

Looking forward to the EARA 2022 Conference in Dublin Ireland

After two long years of making it through the pandemic and online meetings, we are excited to finally meet you again in person. We couldn't have chosen a better place than the beautiful Dublin! During the last months we've started planning and organizing the EARA Young Scholars activities that will take place during the upcoming 18th EARA conference. We are looking forward to hosting another successful Meet-the-Editors session, the Best Poster Award, our famous social dinner, and a social activity. Keep an eye on your emails as we will be contacting you shortly for your thoughts on the social activities.

Currently, we are busy preparing the pre-conference workshops that will be on the 24th of August 2022. Thanks to the many of you who took the time to fill out our poll and share your preferences and suggestions with us. Based on your valuable feedback, we will be organizing five pre-conference workshops. We are delighted to inform you that the workshops will be on qualitative methods, academic writing and grant writing, meta-analysis, latent transition and growth analysis and recruiting diverse samples. Keep an eye on the conference website for more details about the workshops!

Help out at EARA 2022 and save the registration fee

We are hoping to offer the option to help at the EARA conference in return for the cost of the registration. Jobs will include signing people in on registration day and taking care of the roaming mike during q and a session. We are working out the logistics and will have more details on this shortly!

Networking event

We are delighted to announce a new young scholar's event at the EARA 2022 conference. We are hoping to organize an informal social networking event between early career researchers and more senior academics. We plan to match people based on their research interests to hopefully foster some interesting collaborations!!

Your research in the spotlight

Every month we put an EARA young scholar in the spotlight to share their recent work in the field of adolescence. Check out the Emerging Scholar Spotlights on our [website](#) and our social media channels (see below). Would you also like to be put in the spotlight and share your research with our community? Contact Flore (flore.geukens@kuleuven.be).

Want to stay updated? Follow us!

For more news regarding Young Scholars activities, interesting announcements, and the upcoming EARA 2022, follow us on [Facebook](#) and [Twitter](#) or visit our [EARA Young Scholars website](#)! Any news or suggestions you'd like to share? Feel free to contact us (earayoungscholars@gmail.com)! We're looking forward to hearing from you.

Your EARA Young Scholars committee,

Susanne Schulz
Flore Geukens
Savaş Karataş
Daráine Murphy

EARA Publications

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